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How to draw a teenage girl easy step by step

A young girl with a ponytail

1 Walk away from the situation. If a boy is bothering you, calling you names, or trying to touch you, probably the best thing you can do is to walk away from the situation, which may be more difficult to do than fighting back. He will thrive on getting a reaction out of you, and if you don't give it to him, he will eventually get bored and hopefully leave you alone.[1] If you are feeling upset by something he did or said, consider visiting your guidance counselor to discuss what happened. Not only will this give you someone you can trust to talk about it, they may also talk to the boy directly, informing him of the consequences of such behavior.
2 Ask the person bothering you to stop. It may be that the boy who is being inappropriate thinks he is giving you a compliment, or that he is just trying to be funny. He may not realize that what he is saying/doing is inappropriate, and that it truly does bother you. Therefore, you should approach him, and politely ask him to stop.[2] Try to approach him when he is by himself. If he is with a group of friends, he is more likely to respond defensively. If you think he doesn't realize his behavior is wrong, you can try starting out with a friendly, but firm tone of voice. Don't walk up to him and start yelling accusations, as it will make him less likely to listen, and more likely to become defensive. State clearly what he has said/done that has bothered you. For example, if he constantly points out that you have big boobs, you can say something like, "When you talk about my boobs, it makes me feel very uncomfortable, and you don't have the right to talk to me like that." Hopefully, at this point, he will realize you mean business, and promise to stop (don't worry if he looks or acts annoyed, he is probably just embarrassed). However, if he says he'll do whatever he wants, and continues like that, tell him you will report him to the principal (or to your boss) for sexually harassing you if he says anything else.
3 Try to avoid being alone. If a boy has been bothering you, and you are worried that he might try to touch you or bother you, try to avoid being alone.[3]
For example, if you walk home from school try to walk with other friends. When you see the boy who has been bothering you, try to join in the conversation of people around you so that he will see you are with friends.
4 Avoid violent reactions. It may be tempting to slap, kick, hit or punch a boy who is saying hurtful things to you, but it will show him that he can easily provoke you. If he is a violent person himself, he might even hurt you physically. Therefore, resist the urge to show him what you think physically.[4]
5 Be prepared to defend the situation calmly. As to whether it is very likely that someone, some point will make a comment that is inappropriate or will start in a way that is inappropriate. Accept this fact, and have a few ideas about how you will react. For example, if your co-worker or classmate says something inappropriate to you, you can respond by firmly, but politely saying, "I feel that what you said is inappropriate, and I would appreciate it if, in the future, you would avoid such comments." If you catch someone staring at your breasts while you are talking to them, simply stop talking until they realize you have stopped, and look at their face to see why, then begin talking again as if nothing happened. More than likely, they'll get the hint.
6 Report the person that is bothering you. If you feel afraid for your safety, or the person has ignored your polite requests to stop, don't be afraid to tell human resources, a trusted teacher, or guidance counselor about what is going on.[5] If the person you tell doesn't seem to take you seriously, don't be afraid to tell someone else. For example, if you have told a teacher, and the teacher responds by telling you to relax and take a joke, then go to your guidance counselor, vice principal, or principal. If you are at work, start by telling your immediate supervisor, and keep moving up the chain of command until someone takes you seriously. If it seems that no one in your work or school will take you seriously, you may need to go to the police. If you have to tell more than one person because you aren't being taken seriously, be sure to report the authoritative person who didn't take you seriously in the first place. If they think sexual harassment is a laughing matter, then they also need to be taught about why it is a very serious issue. If you are a child or a teen, make sure to tell your parents what is going on. It is true that reporting a person to human resources or a teacher might cause awkwardness in the office or classroom, especially if it somehow gets out. However, it is better that the person bothering you truly understands what he has done, and that you can go to work or school each day without fearing what he will say to you. Waldorf dolls will take longer to create than a typical cloth doll, but making one of these sweet old-fashioned toys is so well worth the effort. Once you master making a Waldorf doll head, the rest of the process is easy-peasy...I promise. I allowed myself to be too intimidated by the head-making process, that it took me two years to give it a try. Once I made my first head, I firmly chastised myself, and then promptly made a grand total of four more heads that same day. Making a Waldorf inspired doll head took me about a half an hour or so the first time; the following heads took only slightly less time to complete. Now, when I say made the head, I literally mean just forming the tight basic head shape. Tying the strings and sewing them into place took another 10 minutes. Completing the nose soft sculpting work took an additional 10 minutes. Making a Waldorf style doll head is not the rocket science of natural toy making experiences that I had made it out to be in my mind. If I can pull off a perfectly crafted Waldorf doll head, so can you! I was all ready to make Waldorf dolls for our two youngest granddaughters for Christmas, but kept putting the project at the end of my homemade toys making "to do" list because if my doll head phobia. Come the middle of October, I became really worried that I would not be able to pull off the project and waste a bunch of money trying to in the process. The Waldorf doll kits that I had found online ranged in price from \$50 to \$90 each, depending upon the dimensions of the doll, and how much soft sculpting and hand embroidery was included in the kit. Well, fellow homesteaders, I wound up breaking the rules on those first two Waldorf dolls. After literally hours of searching over multiple days, I finally found a Waldorf doll that was not going to cost much more than the kit, and the additional items that were not included in the kit... there were always additional items needed. I bought two dolls from a wonderfully helpful dollmaker in the Ukraine, Happy Waldorf Dolls, I had found on ETSY and gave those to our granddaughters for Christmas and made them extra clothing. Unlike most dollmakers, she charges between \$60 to \$150 each for her lovely dolls and not \$200 to \$500 - seriously, some charge that much for a dolls - I used her two dolls (shown above) as an inspiration for my own. Even though the two Waldorf dolls I made our granddaughters for Valentine's Day were as simplistic as the originals (and the doll skin I ordered was way too light toned) the girls went as nuts over them as the perfect ones from the sweet dollmaker who has been creating soft beautiful keepsakes for many years. In fact, Audiee and Ariyah would come check on my progress daily, and run around with the Waldorf doll heads, even before I had made them wigs, cradle them with love and push the body-less dolls around in their strollers. Your first few dolls will probably be as full of tiny imperfections like mine were while you are still learning the crafting process, but I can just about guarantee you their intended recipients will not notice a single one of them as they shout with joy when handed their new best friend. Waldorf Doll Head Making Materials
The head you will be making in this Waldorf tutorial is designed to be used to create a 10 to 12 inch doll.
3 to 5 inch Doll making needle or upholstery needle - I used both during different parts of the Waldorf doll head making process.Dental floss or jewelry string, or thin but strong cotton string - unwaxed dental floss is what I have always recommended but waxed is what we have so I used it and keep on using it because it didn't pose any problems.Flesh toned embroidery thread or sturdy string about the same color and thickness.1 pound of wool stuffing or a large bag of fiberfill for stuffing - Waldorf dolls are supposed to be made entirely out of natural materials. Wool is expensive and has to be ordered online, or collected during shearing time (at least where I live) so I used fiberfill for my first few doll heads. ¼ of a yard of doll skin - This is a soft cotton interlock fabric and does not cost but a few quarters more than the polyester doll making material. You can also use cotton or flannel material in a skin tone shade if you can find it - or use tea to dye the material to look more like the desired skin tone.Sock or cotton tubing - I just used clean but old and unmatned socks instead of the cotton tubing, many Waldorf dollmakers do. It is cheaper and saves you the step of sewing one end of the tubing closed. Even if you do not have gently used unmatned socks laying around, run out to the Dollar Tree and buy some socks light enough that they will not show through your chosen skin tone.Pencil How to Make a Waldorf Doll Head
The key to making a Waldorf doll head is getting the initial ball as hard as a rock. If you mess up this step, the head will be floppy, not hold its shape, wear down over time, and be virtually impossible to soft sculpt with a needle felt tool - or even to sew a nose on. The process is exactly the same for making a Waldorf doll head of any size. We will delve more deeply into selecting the right head dimensions to match a body a little later on.
Step 1 - Rolling The Core
Grab a piece of wool or polyfill that is approximately 3 inches wide. You will keep rolling in more wool until the core is not only as close to being as golf ball as you can make it, but boast the same circumference - about 7 to 8 inches wide. Keep testing the hardness of the core with your hand as you add more and more wool polyfill. It would be impossible to stress firmly enough how important it is to make the core hard. Wrap your dental floss, embroidery thread, or jewelry string around the core in all directions, pulling it hard and tight as you go. Do not release the pressure on the core ball the least little bit while wrapping the string around. If the string breaks, quickly wrap a new piece over top of it to keep the core intact and hard - or you have to start all over again. Leave a tail on the string about three inches long so you can tie it - again tightly, around the core. I test my core by trying to bounce in on my work table. It must be golf ball or rock hard. Measure the core to check the circumference again after tying. Some Waldorf doll makers instruct you to scrap the core and start over if it is much less than 7 inches in diameter - 5 inches will be too small for the doll you are making in this tutorial. But, when I was first learning how to make Waldorf doll heads and they came up to small (but rock hard) I simply added more stuffing and then did the tying again. This was a big time saver and it did not cause any problems when making the rest of the head. If your Waldorf doll head core measure more than 8 inches, you will need to untie and remove the wool or the polyfill - likely making it too loose to simply tie again and move onto the next step.
Step 2 - Covering The Core
Wrap the core in more wool or polyfill to form the shape of the Waldorf doll head. The wool or polyfill must cover the core fully and evenly. Trace over the core with a sock hard like the core, but still gently firm. I do not roll my core, I simply roll it on the core. Repeat this additional stuffing to make the nose and larger ball. Keep covering the head with the same amount of wool until the head is approximately 10 to 12 inches around. Now that you have a larger face, pull the wool over the face, cover the face with another layer of wool, but not the dangles long enough below the head to make a "nose". Measure the head once again. It should now be about 12 to 13 inches around. Ideally, it will be 13 inches around so when you place the dollskin cover over the head, compacting the either kind of stuffing you used, the final Waldorf head circumference will be exactly 12 inches. Gather the neck portion of the head in your hands and tie it where the loose and dangling stuffing meets the head. Now would be a great time to have a helper to do the tying while you hold the doll head firmly inside of the final layer of covering. Tie the neck area firmly by wrapping your dental floss, jewelry string, embroidery thread or cotton string around at least twice before making a knot.
Step 3: Covering The Waldorf Doll Head
Gently yet firmly pull a white or light colored cotton sock over the Waldorf doll head. If using cotton tubing, cut a piece that is approximately 12 inches long and sew one end closed - making it look more like a sock. The closed end will lay mostly flush on the top of the head. If it is slightly lumpy that is fine, my wig will make later will hide the tiny flaw.
Step 4: Tying the Head
Grab your Waldorf doll making helper and have them once again make a tie around the neckline just as you did above - but over the sock or cotton tubing. While I almost always use an actual sock for this step, I happened to have some scrap light colored flannel fabric that was a perfect fit to cover this head, so I used it.
Step 5: Creating The Eyeline And Cheeks
Either just eyeball or measure to find the middle of the Waldorf doll head. The cotton string or embroidery thread around the head as tightly as possible to create cheeks and a chin area on your emerging doll face. Knot the ties together tightly and then trim away the excess. Keep the head covering as smooth and wrinkle free as possible. Deep wrinkles can show through the dollskin covering that will be added soon.
Step 6: Creating A Chin
Using the same string or thread, tie it vertically from the top of the head to under what will be the chin area to complete the facial outline. Knot the ties together tightly and trim.
Step 7: Connecting The Strings
Using the thin but sturdy cotton string or embroidery thread, use the "X" shape where the strings now tied onto the head. Connect on each side. I sew the "X" on to connect the head strings about three or four layers deep to make certain it is sturdy. I prefer to use an upholstery needle for this step, but many folks use a doll making needle. When buying a doll making needle set, spend a couple extra dollars and get a sturdy set. I have bent several needles when stitching on the eyes. Using the thin but sturdy cotton string or embroidery thread, sew and "X" shape where the strings now tied onto the head, connect on each side. I sew the "X" on to connect the head strings about three or four layers deep to make certain it is sturdy. I prefer to use an upholstery needle for this step, but many folks use a doll making needle. When buying a doll making needle set, spend a couple extra dollars and get a sturdy set. I have bent several needles when stitching on the eyes.
Step 8: Adjusting The Eyeline And Cheek String
Carefully slide only the back of the eyeline and cheek string down to the nape of the neck on the back of the head so it looks just like it does in the sample Waldorf head photo below. I can use my fingernails to get under the string and gently slide it down without applying so much pressure that it snaps - but you could also use any thin crafting or household tool you have handy to again, gently, move the eyeline and cheek string down. Take a moment to measure you head again to make sure all the manipulating of it has not reduced it too significantly. If the Waldorf doll head measure around 11 and a half inches in diameter, it is just fine. If the head measure substantially smaller, you should consider reducing the pattern dimensions slightly to ensure the head and the body remain proportional.
Step 9: Forming The Nose
Locate the center of the Waldorf doll face just slightly below the eyeline and cheek string. Use a pencil to draw on a simple round little nose. Tracing a little button can help you achieve a perfect circle. Draw lightly onto the face in case you need to gently erase (while holding the fabric on either side of the nose firmly in place) and draw again...or several times more until it looks just right. Trace the upholstery needle or the doll making needle with cotton string or embroidery thread. Pinch up a little bit of BOTH the fabric and stuffing on the sides of the nose and pull the nose gently firm. I do not roll my nose, I simply roll it on the core. Repeat this additional stuffing to make the nose and larger ball. Keep covering the head with the same amount of wool until the head is approximately 10 to 12 inches around. Now that you have a larger face, pull the wool over the face, cover the face with another layer of wool, but not the dangles long enough below the head to make a "nose". Measure the head once again. It should now be about 12 to 13 inches around. Ideally, it will be 13 inches around so when you place the dollskin cover over the head, compacting the either kind of stuffing you used, the final Waldorf head circumference will be exactly 12 inches. Gather the neck portion of the head in your hands and tie it where the loose and dangling stuffing meets the head. Now would be a great time to have a helper to do the tying while you hold the doll head firmly inside of the final layer of covering. Tie the neck area firmly by wrapping your dental floss, jewelry string, embroidery thread or cotton string around at least twice before making a knot.
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